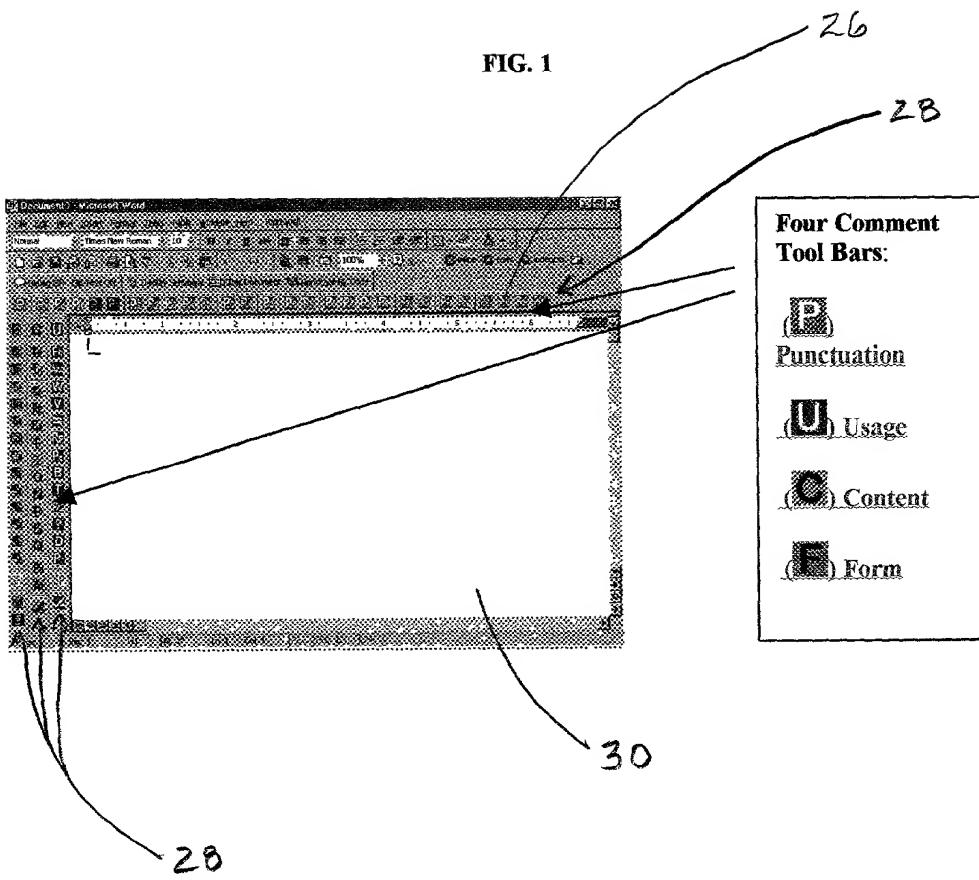


FIG. 1



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FIG. 2(a) – Usage Icon Codes and Their Associated Standard Comments

1. (S) Spelling Error.)
2. (FR) Sentence Fragment.)
3. (AW) Awkward Phrasing. Rewrite for Clarity.)
4. (W) Too Wordy. Simplify this Sentence.)
5. (V) Vary your sentence structure in this passage.)
6. (E) Express parallel ideas in the same grammatical form.)
7. (RE) Redundant Word Usage.)
8. (P) Pronouns must agree in number with their antecedent.)
9. (B) Your writing is uninteresting. Provide Zest.)
10. (T) Problems with verb tense.)
11. (PAS) Avoid passive voice.)
12. (R) Rephrase Your Sentence to Clarify Your Idea.)
13. (SS) Stringy Sentence: Simplify it by breaking your idea into two or three sentences.)
14. (MM) Misplaced modifier: put modifiers as close as possible to the words they modify.)
15. (D) Word Choice is Inappropriate; Use More Precise Language.)
16. (PR) Pronoun Reference Needs Clarification.)
17. (GS) Great Sentence!)
18. (J) Avoid Jargon.)
19. (U)

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FIG. 2(b) – Punctuation Icon Codes and Their Associated Standard Comments

20

21. (P) Comma needed: P.1: compound sentence)

22. (P) No comma needed: P.1)

23. (P) Semicolon needed: P.1: compound sentence)

24. (P) Semi-colon needed. Comma sentence! P.1)

25. (P) Period needed! Comma sentence! P.1)

26. (P) Comma needed: P.2)

27. (P) No comma needed: P.2)

28. (P) Comma needed: P.2: introductory adverb clause)

29. (P) Comma needed: P.2: introductory phrase)

30. (P) Comma needed: P.2: introductory word)

31. (P) Comma needed: P.3: non-essential)

32. (P) No comma needed: P.3: essential)

33. (P) Comma needed: P.4 sentence interrupter)

34. (P) Comma needed: P.5: separate expressions in a series)

35. (P) Colon needed: P.5: introduce a list or an extended appositive)

36. (P) Comma needed: P.6 separate coordinate adjectives)

37. (P) Comma needed: P.7 direct discourse)

38. (P) Comma needed: P.8: Use a comma to separate words that taken together would injure the meaning of the sentence)

39. (P) Comma needed: P.9: Places, dates, addresses, personal titles)

40. (P) P.10: Capitalize the first letter of the first word in a sentence)

41. (P) P.10: Capitalize titles of books)

42. (P) P.11: Capitalize proper nouns and adjectives)

43. (P) P.12: Capitalize common nouns that form part of a proper noun)

44. (P) P.13: Italicize words under discussion)

45. (P) P.13: Italicize letters of the alphabet spoken of as letters)

46. (P) P.13: Italicize foreign words or phrases)

47. (P) P.13: Italicize names of written publications, films, plays and ships)

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FIG. 2(c) – Content Icon Codes and Their Associated Standard Comments

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48. (C) 49. (T) Strong Thesis!  
50. (T) Thesis is inadequate; re-think and sharpen your main idea  
51. (D) Detail is insufficient; provide more complete evidence  
52. (R) Redundant. You've already made this point. Move on  
53. (P) Point is exaggerated; qualify or tone down your argument  
54. (F) Facts are garbled; get them straight  
55. (I) Interpretation is suspect; change it or find better support  
56. (O) Issue is oversimplified; deepen your analysis  
57. (A) Argument is non-topical; focus on the question  
58. (D) This passage is disproportionate; economize or expand  
59. (S) Sequence is flawed; re-organize your ideas  
60. (Q) Excellent quote choice!  
61. (Q) You need a good quote to support the point you are making  
62. (C) Cite author and page number  
63. (L) Cite the line number of the poem  
64. (A) Cite the act, scene, and line number from the play  
65. (G) Great Thinking!

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**FIG. 2(d) – Form Icon Codes and Their Associated Standard Comments**

28

66. (New paragraph needed)

67. (Strong topic sentence!)

68. (Topic sentence is weak. Align it with both thesis and paragraph)

69. (Good transitional sentence!)

70. (Coherence is lacking. Provide a better transitional sentence here)

71. (Good concluding sentence!)

72. (You need a better concluding sentence here)

73. (Unoriginal wording: use quotation marks or your own language)

74. (Bravo! Superb writing!)

75. (A good introductory paragraph!)

76. (Weak introductory paragraph)

77. (A good body paragraph!)

78. (Weak body paragraph)

79. (A good concluding paragraph!)

80. (Weak concluding paragraph)

81. (Apostrophe Problems)

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FIG. 3

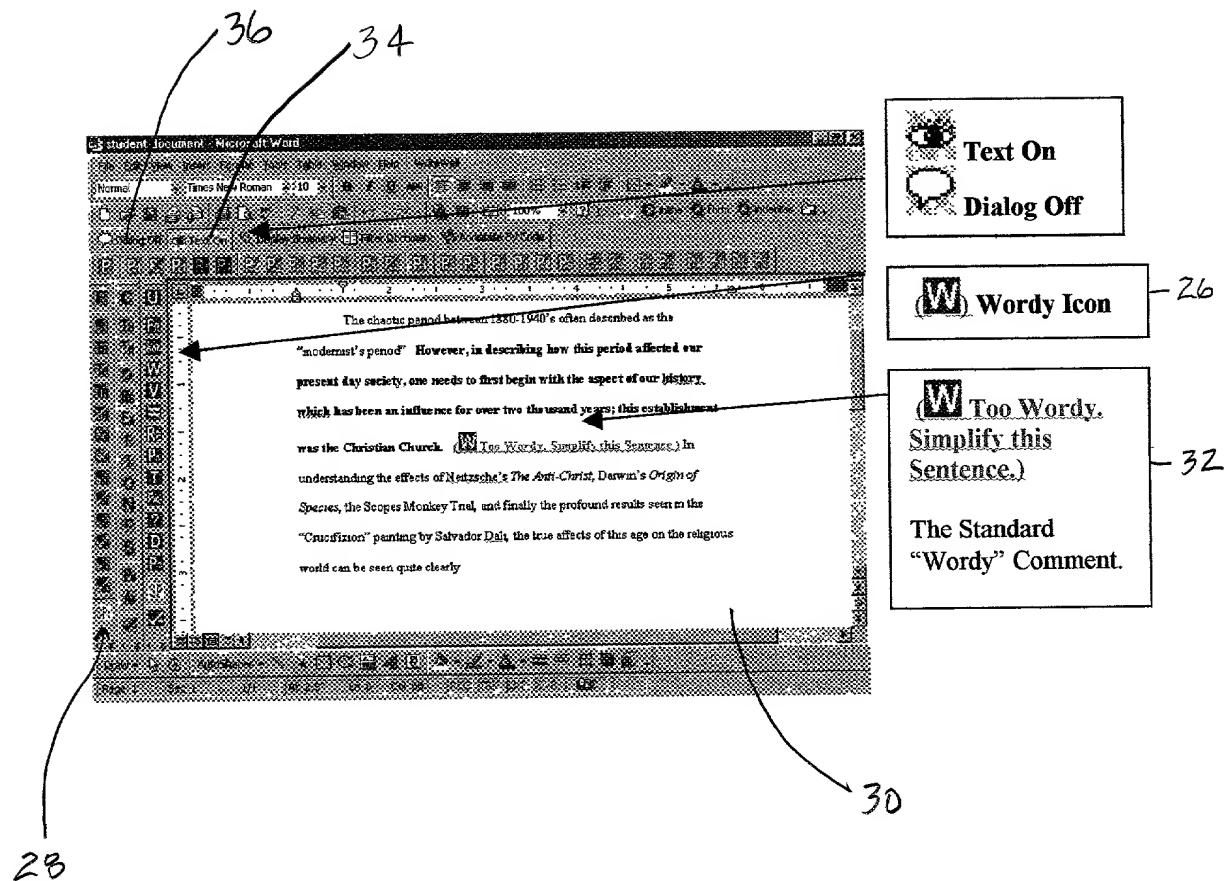


FIG. 4(a)

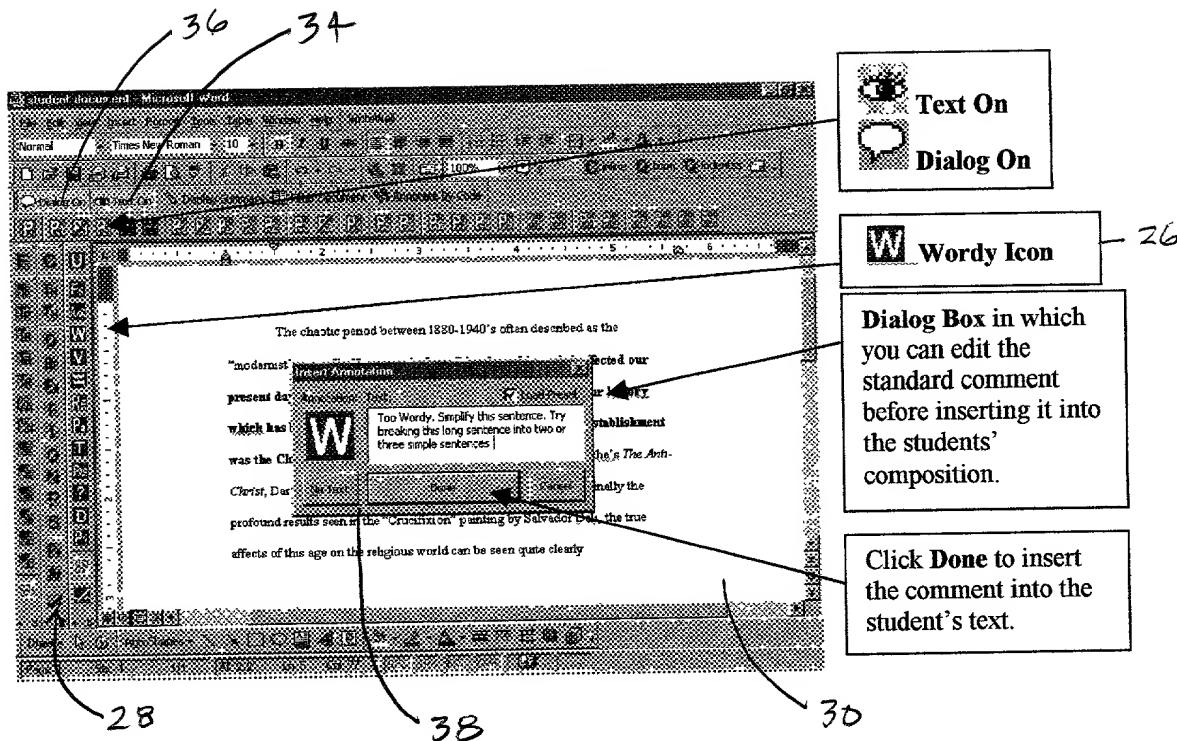


FIG. 4(b)

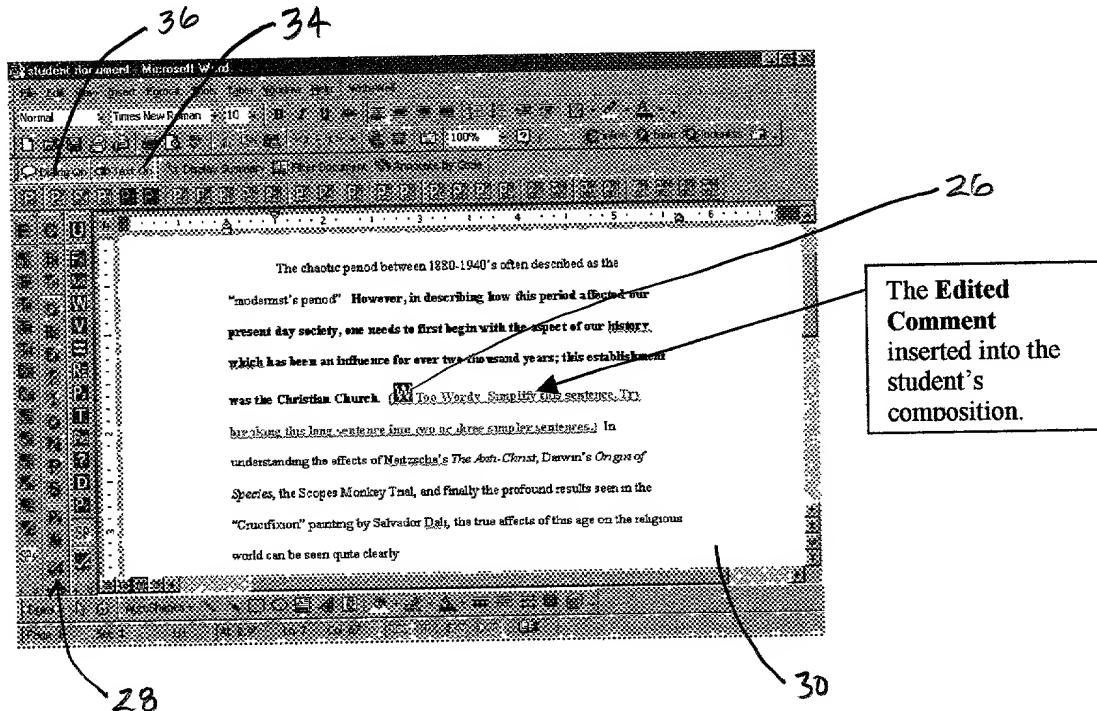


FIG. 5(a)

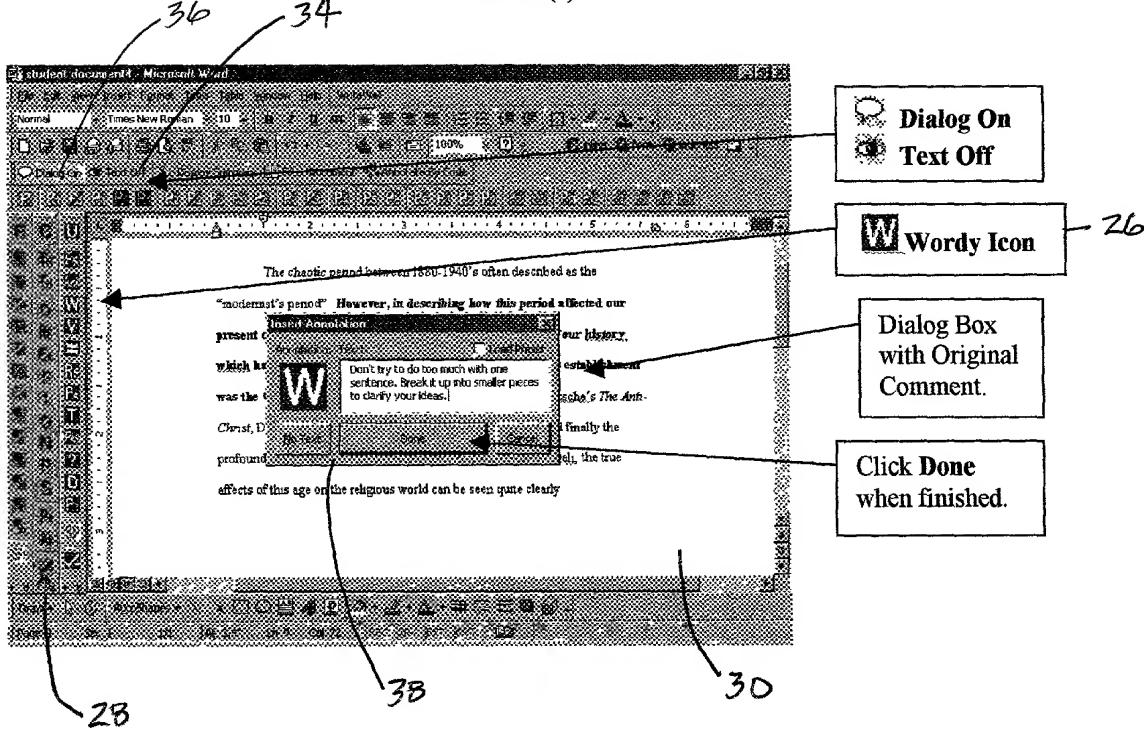


FIG. 5(b)

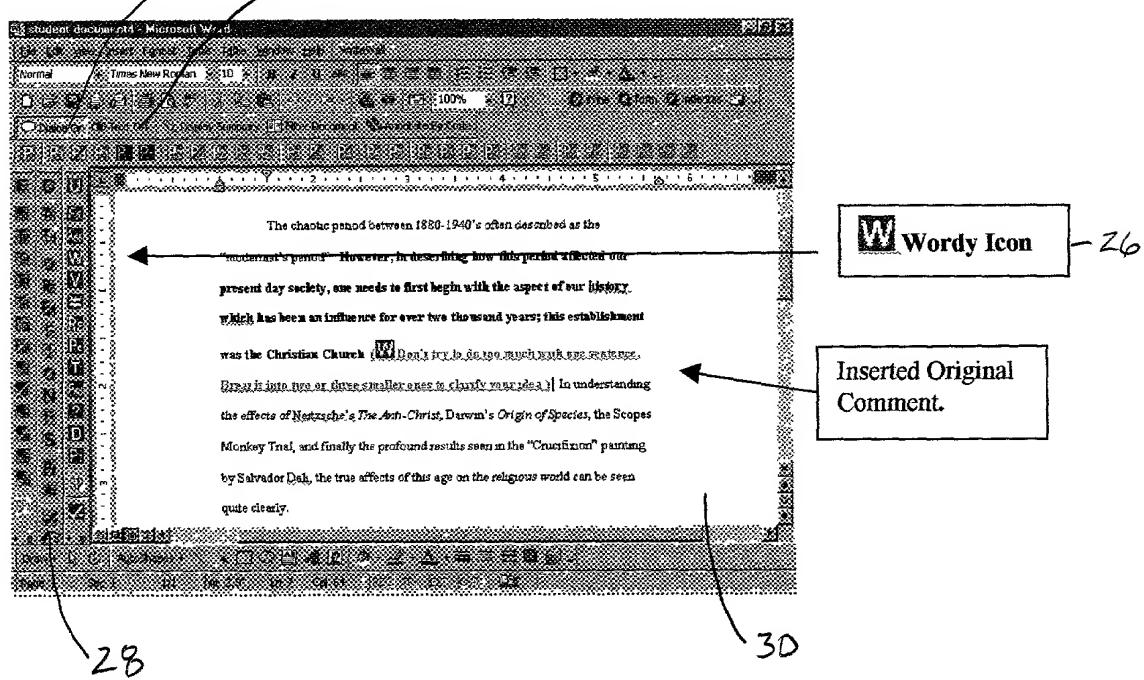
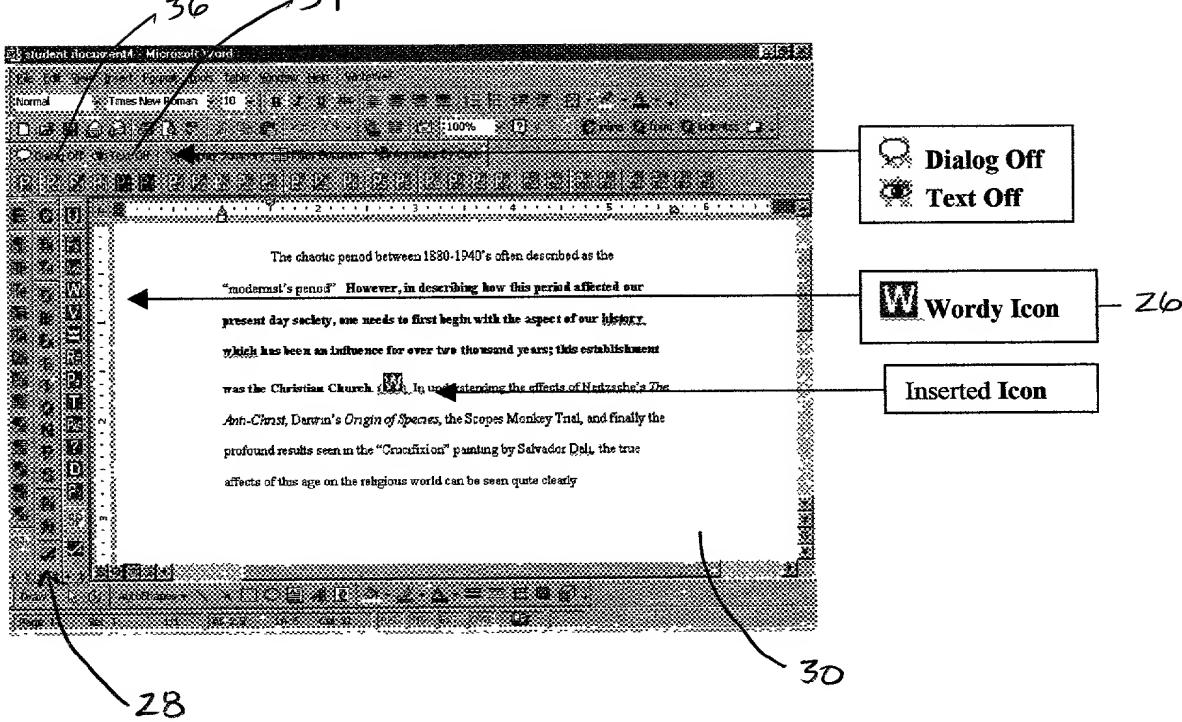


FIG. 6



**FIG. 7**

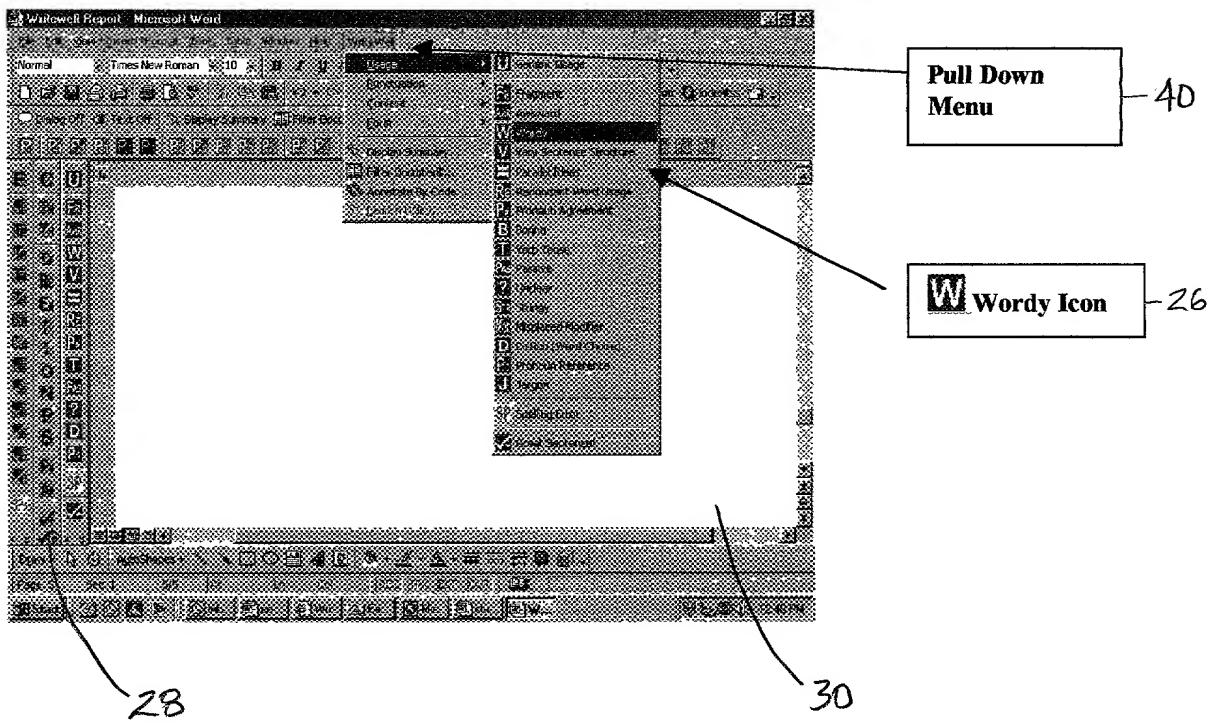


FIG. 8

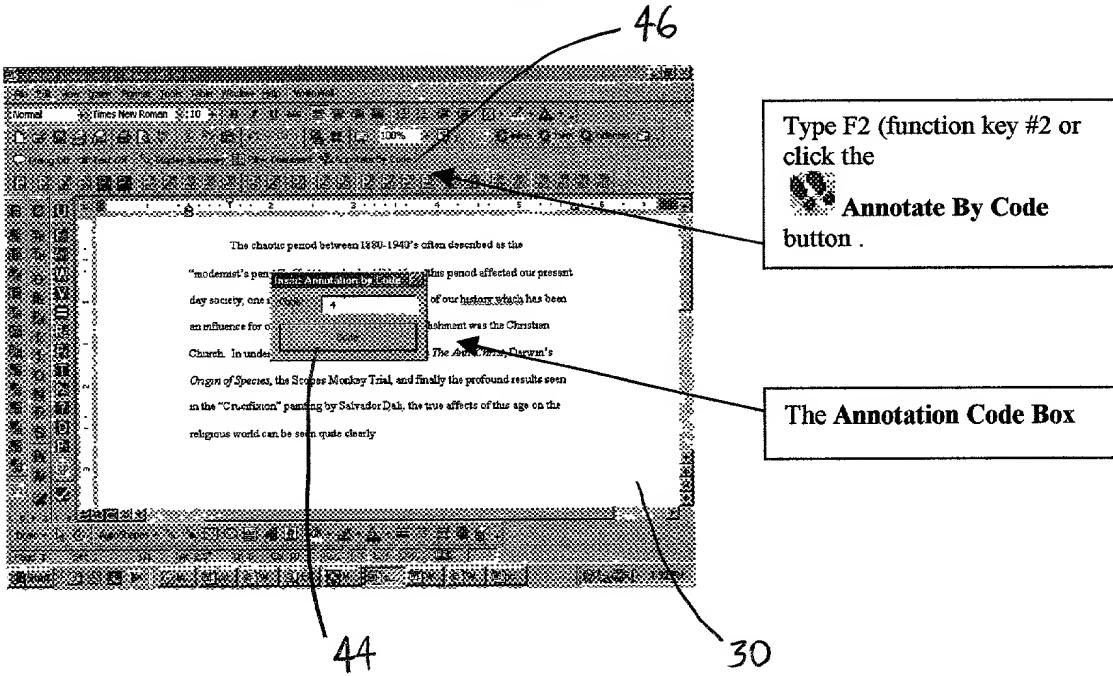


FIG. 9 (a)

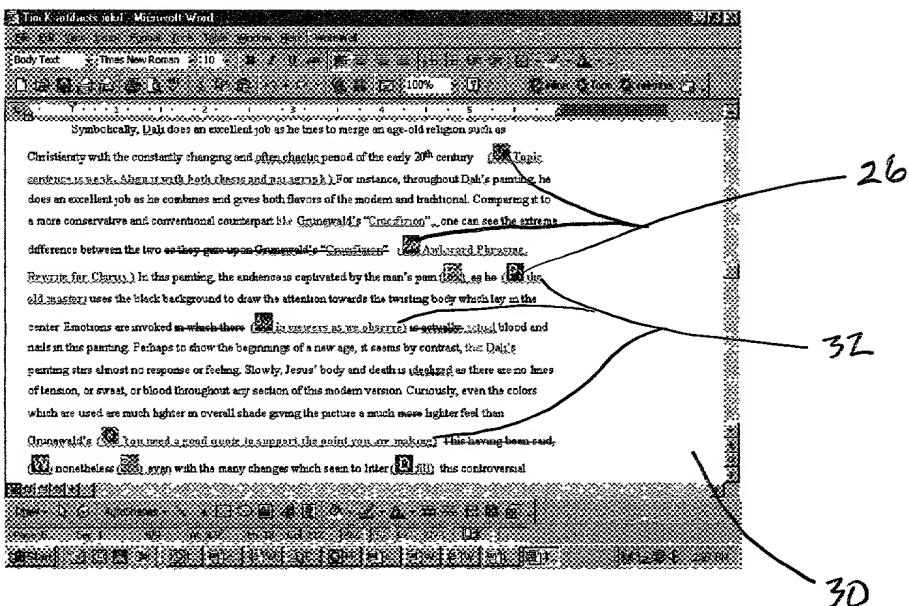


FIG. 9(b)

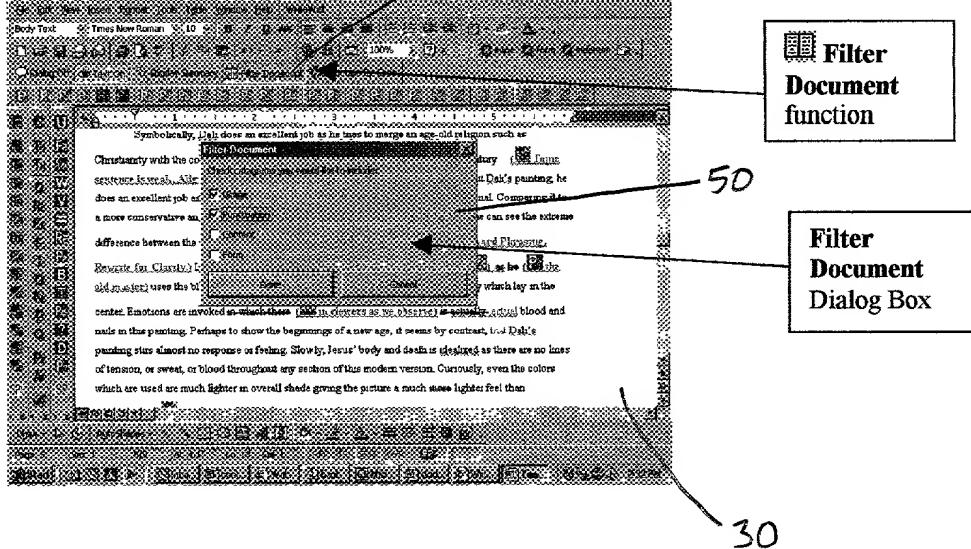
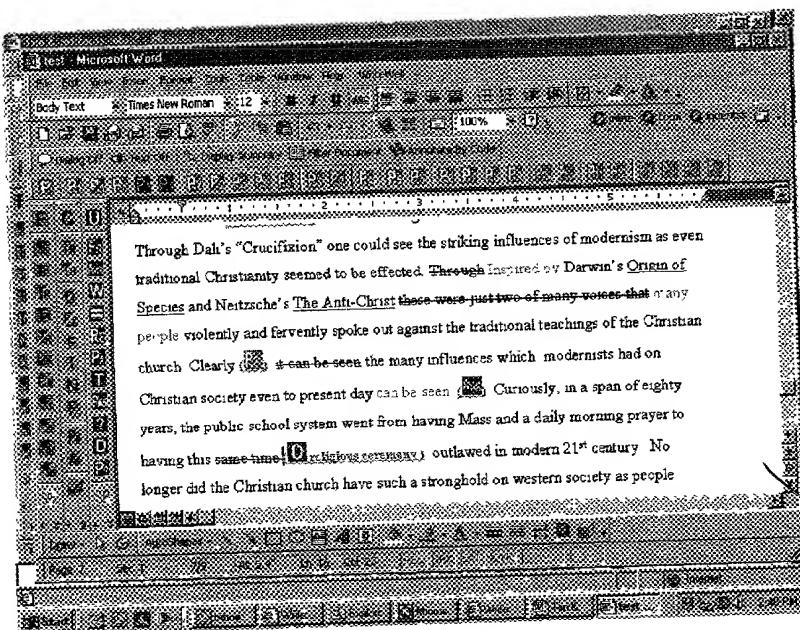
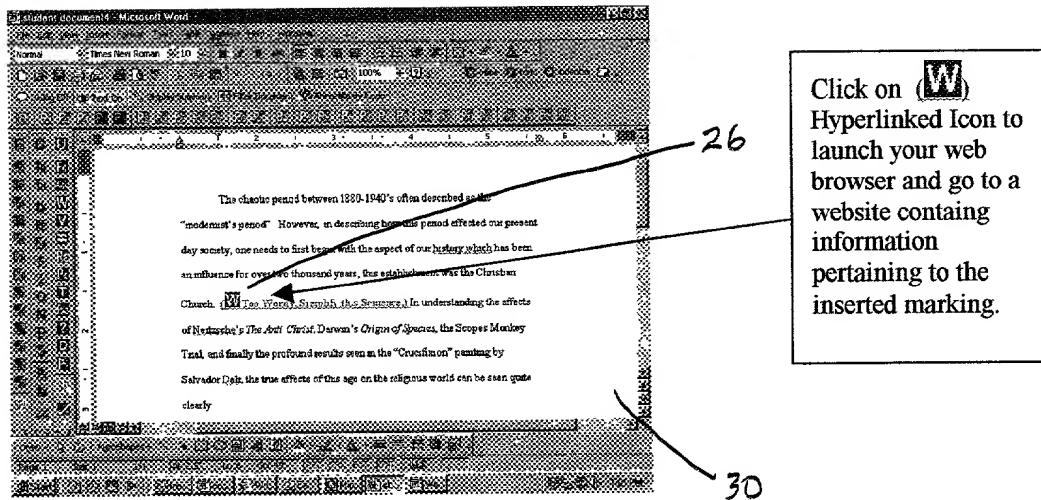


FIG. 9(c)



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FIG. 10(a)



Click on (**W**) Hyperlinked Icon to launch your web browser and go to a website containing information pertaining to the inserted marking.

FIG. 10(b)

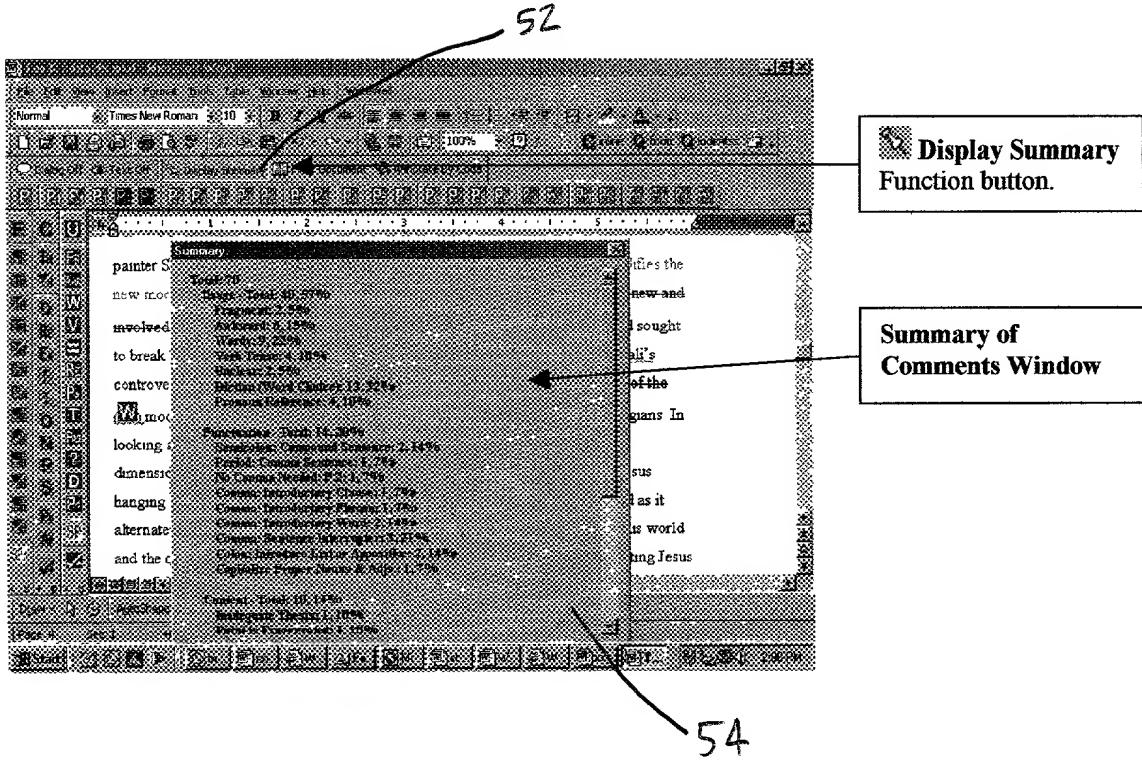
Website Address: <http://faculty.gilman.edu/us/karenSprague/writewell/wordy>

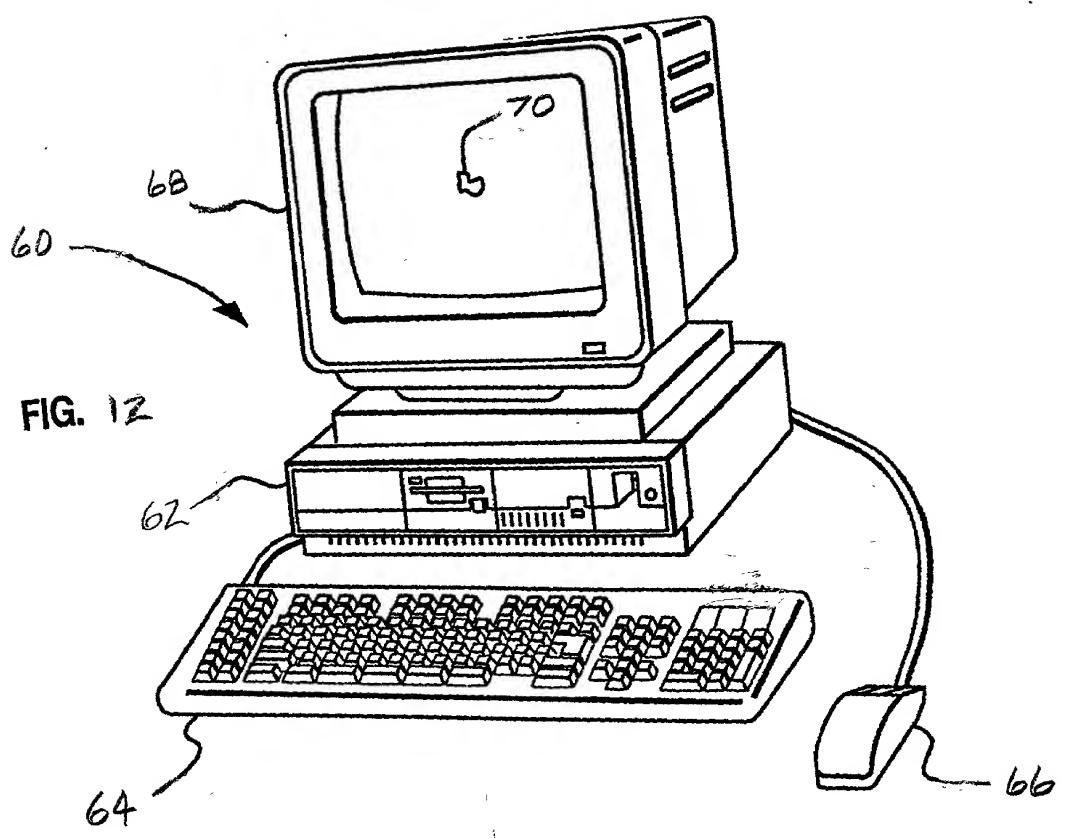
The Family of Usage Comments to which (**W**) belongs.

In Depth Explanations of the particular skill from internet sources.

Interactive Exercises for the students to do on their own.

FIG. 11





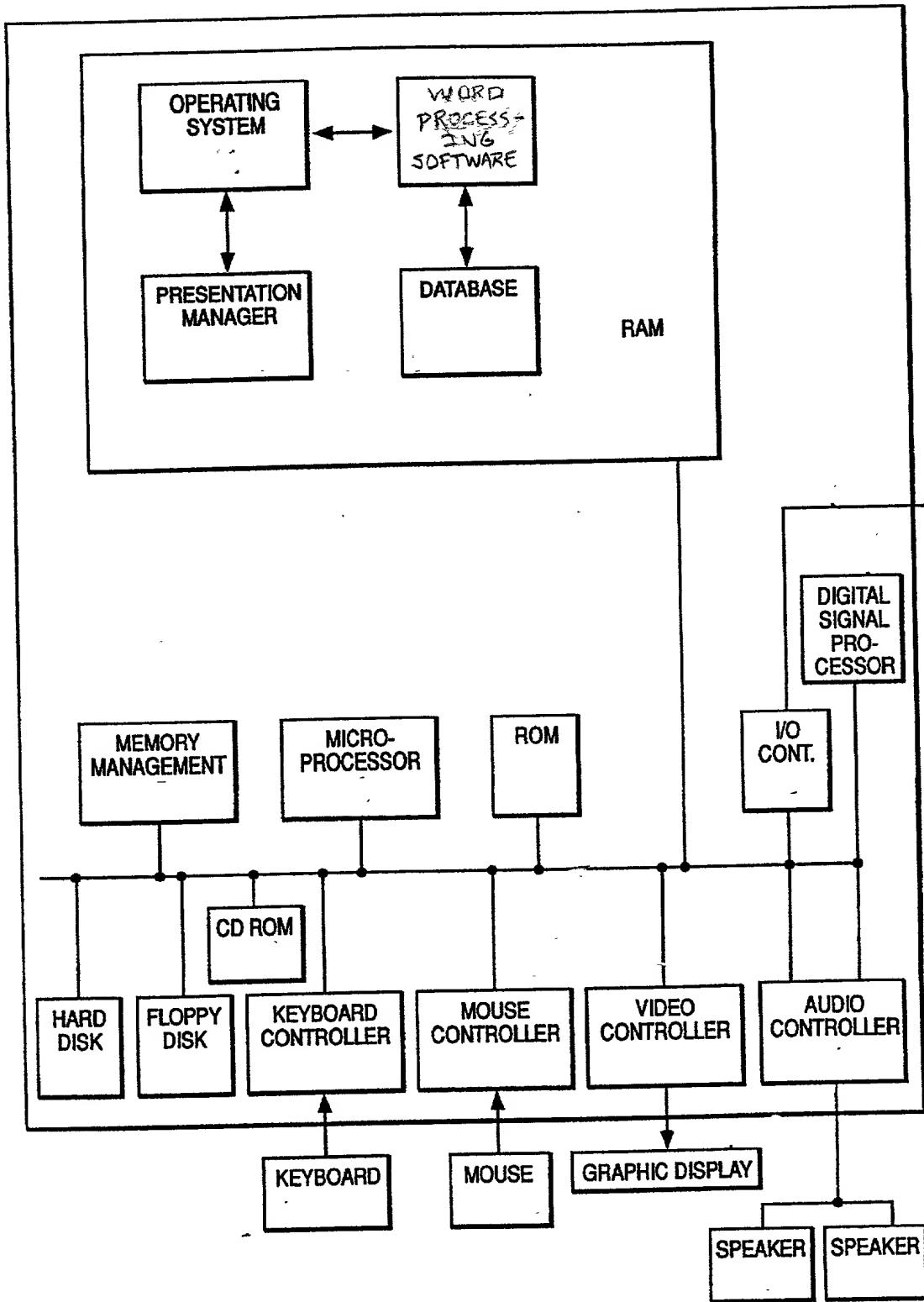


FIG. 13